

15424

III
musicalia

J. Dornist



No. 3291

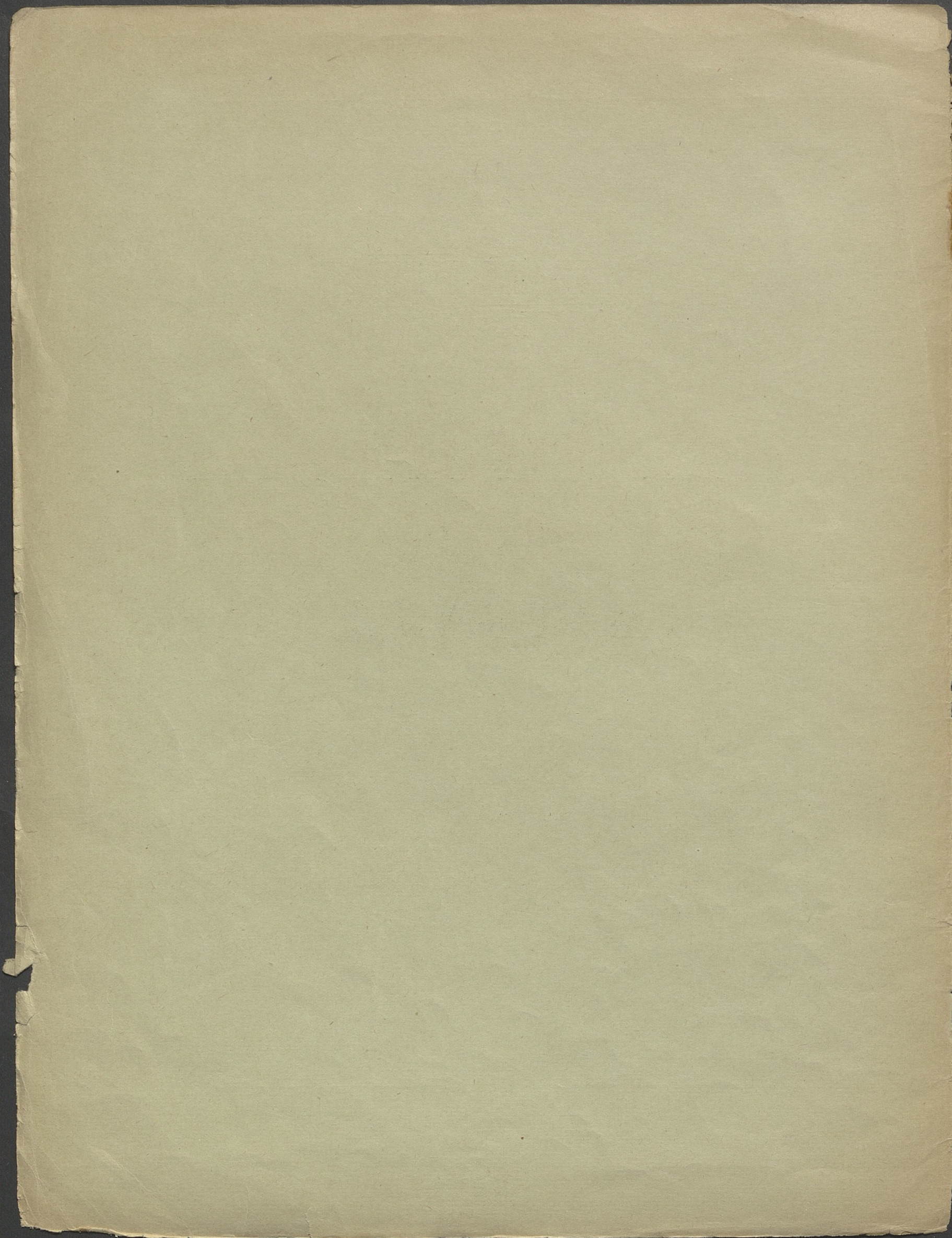
WIENIAWSKI

Deux Mazurkas de Salon

Opus 12

Violine und Klavier

(Marteau)





15424
III
Mus.
Sielanka
la Champêtre.

H. Wieniawski, Op. 12.

Violino.

1.
Pianoforte.

p *tr* *dim.* *pp* *p*

dim. *pp* *p*

dimi - nuen - do pp

dimi - nuen - do

a tempo tranquillo *sf*

a tempo tranquillo *p*



First system of musical notation. The top staff is a single melodic line in treble clef, key of D major, with a 3/4 time signature. It features a series of eighth and sixteenth notes. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of two sharps (D major). The bass staff begins with a piano (*p*) dynamic marking. The system contains six measures.



Second system of musical notation. The top staff continues the melodic line with some slurs and accents. The bottom two staves show a more active bass line with chords and single notes. A piano (*p*) dynamic marking appears in the third measure of the bass staff. The system contains six measures.



Third system of musical notation. The top staff features several trills (*tr*) and slurs. The bottom two staves continue the bass line. The system contains six measures.



Fourth system of musical notation. The top staff includes trills (*tr*) and a *dim.* (diminuendo) marking. The bottom two staves also feature a *dim.* marking and end with a *pp* (pianissimo) dynamic marking. The system contains six measures.

Marziale.

The musical score is arranged in three systems, each with a violin part on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4.

System 1:
Violin: Starts with a fortissimo (*ff*) dynamic, featuring sixteenth-note patterns and triplets. Ends with a pizzicato (*pizz.*) instruction.
Piano: Accompaniment with a forte (*f*) dynamic, consisting of block chords and single notes.

System 2:
Violin: Continues with similar rhythmic patterns, marked *arco* (bowed).
Piano: Continues the accompaniment.

System 3:
Violin: Features trills (*tr*) and a section marked *pizz. arco* (pizzicato then bowed). Dynamics include *p* (piano), *p tranquillo* (piano, tranquil), and *segue* (follows). The system concludes with a *rall.* (rallentando) marking.
Piano: Accompaniment with dynamics *p* and *sf* (sforzando), ending with a *rall.* marking.

Vigorous.

ff

Vigorous.

mf

tr

ritard.

Risoluto.

poco sostenuto

pizz. arco

Chanson Polonaise.

Andantino.

2.

p

p

mf

mf

p

p

mf

mf

The musical score is written for piano and consists of two systems. Each system contains two staves. The first staff of each system is the right hand, and the second staff is the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andantino'. The score begins with a piano introduction marked 'p'. The melody in the right hand is marked 'mf'. The left hand plays chords. The score concludes with a final chord marked 'mf'.

First system of musical notation, measures 1-7. The treble staff features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The piano accompaniment consists of chords and single notes in both hands, also marked with *f*. A trill (*tr*) is indicated above the final note of the treble staff in measure 7.

Second system of musical notation, measures 8-14. The treble staff continues the melodic line, marked *poco stringendo* and *a tempo*. The piano accompaniment is mostly rests, with *poco stringendo* written across the staves. The system concludes with a *mf* dynamic and *a tempo* marking.

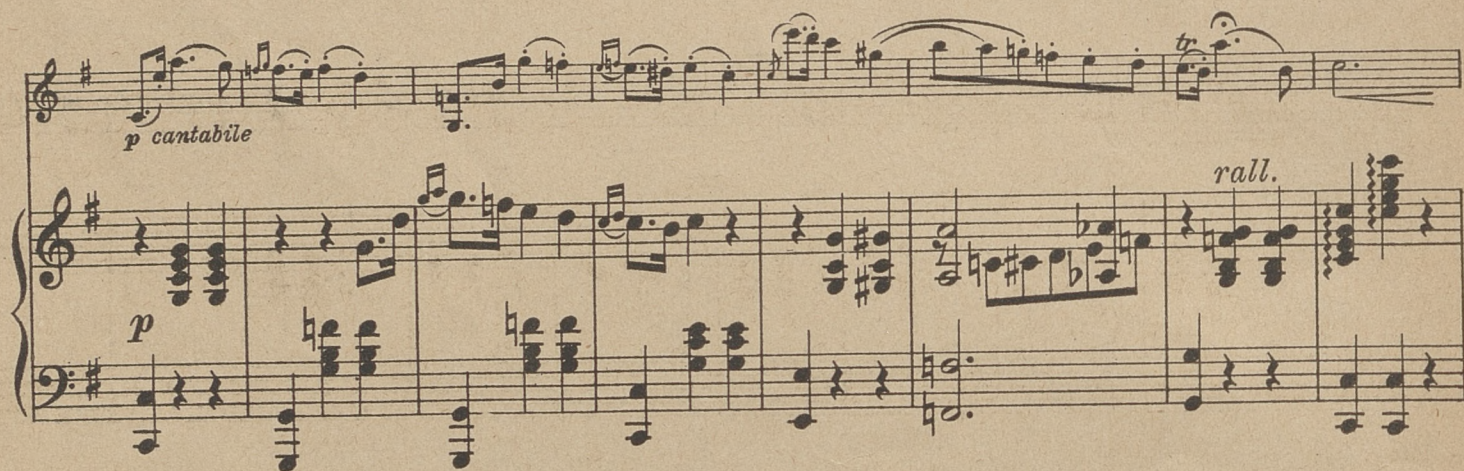
Third system of musical notation, measures 15-21. The treble staff shows a melodic line that begins to slow down, marked *rall.* The piano accompaniment also features a *rall.* marking in the later measures, with some sustained notes.

Fourth system of musical notation, measures 22-28. The tempo changes to *Maggiore. Vigoroso.* The treble staff begins with a *ff* dynamic. The piano accompaniment is marked *f* and *Vigoroso.*, featuring a steady, rhythmic pattern of chords.

Fifth system of musical notation, measures 29-35. This system continues the *Maggiore. Vigoroso.* section with the same rhythmic accompaniment in the piano part and melodic fragments in the treble staff.



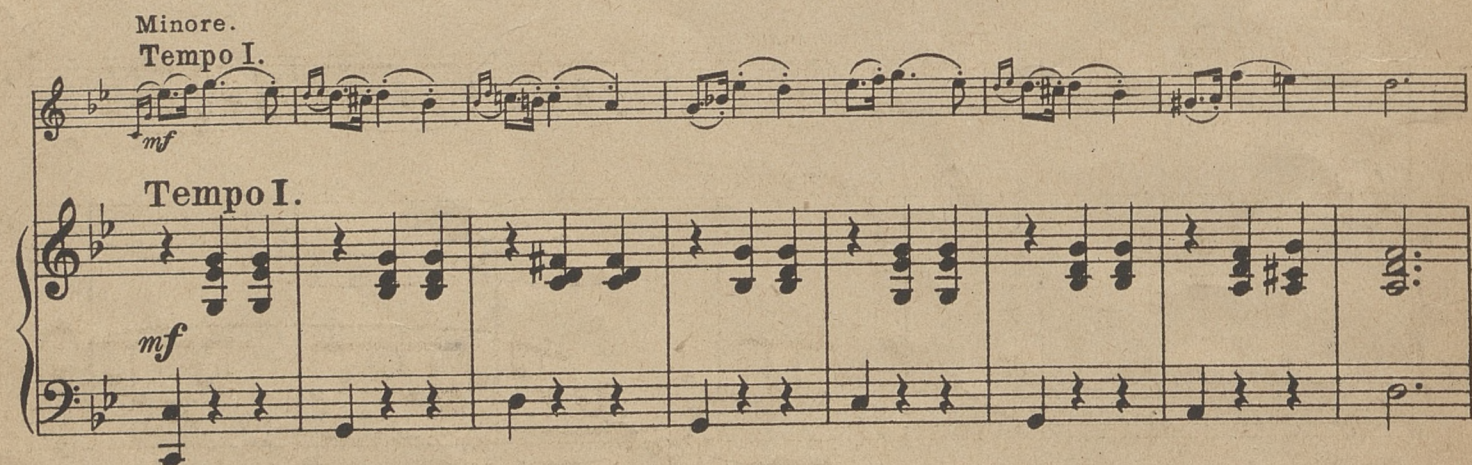
First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *mf* and includes trills. The lower staff (bass clef) provides a harmonic accompaniment, also marked *mf*.



Second system of musical notation. The upper staff is marked *p cantabile*. The lower staff is marked *p*. The system concludes with a *rall.* (rallentando) marking.



Third system of musical notation. The upper staff is marked *ff* (fortissimo). The lower staff is marked *f* (forte).



Fourth system of musical notation. The upper staff is marked *Minore. Tempo I.* and *mf*. The lower staff is marked *Tempo I.* and *mf*.

Handwritten musical score for the song "The Rose Tree". The score is written on three staves. The top staff is for the vocal melody, the middle staff is for the piano accompaniment (treble clef), and the bottom staff is for the piano accompaniment (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "And." (Andante). The dynamics are marked "pp" (pianissimo) for the piano accompaniment and "pp" (pianissimo) for the vocal melody. The score includes a repeat sign at the end of the first system. The lyrics are written below the staves.

pp

pp

pp

And.

The Rose Tree

Handwritten musical score for "Lied der Nachtigall" by Franz Schubert. The score is on aged, yellowed paper and consists of three systems. The first system has a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a "mf" dynamic marking. The second system has two staves: a treble staff and a bass staff, both with a "mf" dynamic marking. The third system continues the two-staff format. The notation includes various musical symbols such as notes, rests, and accidentals, all written in dark ink.

poco stringendo *a tempo*
p

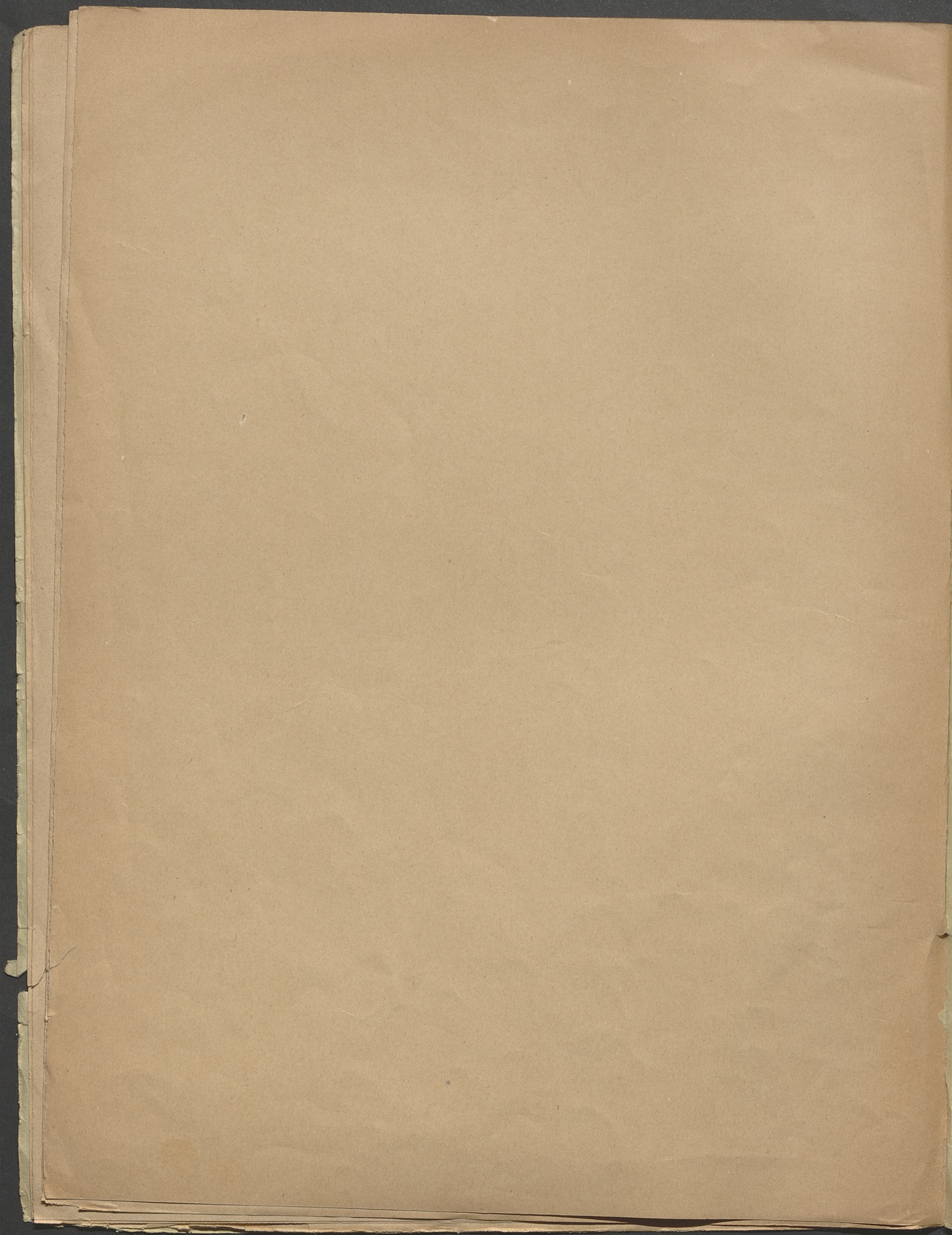
morendo

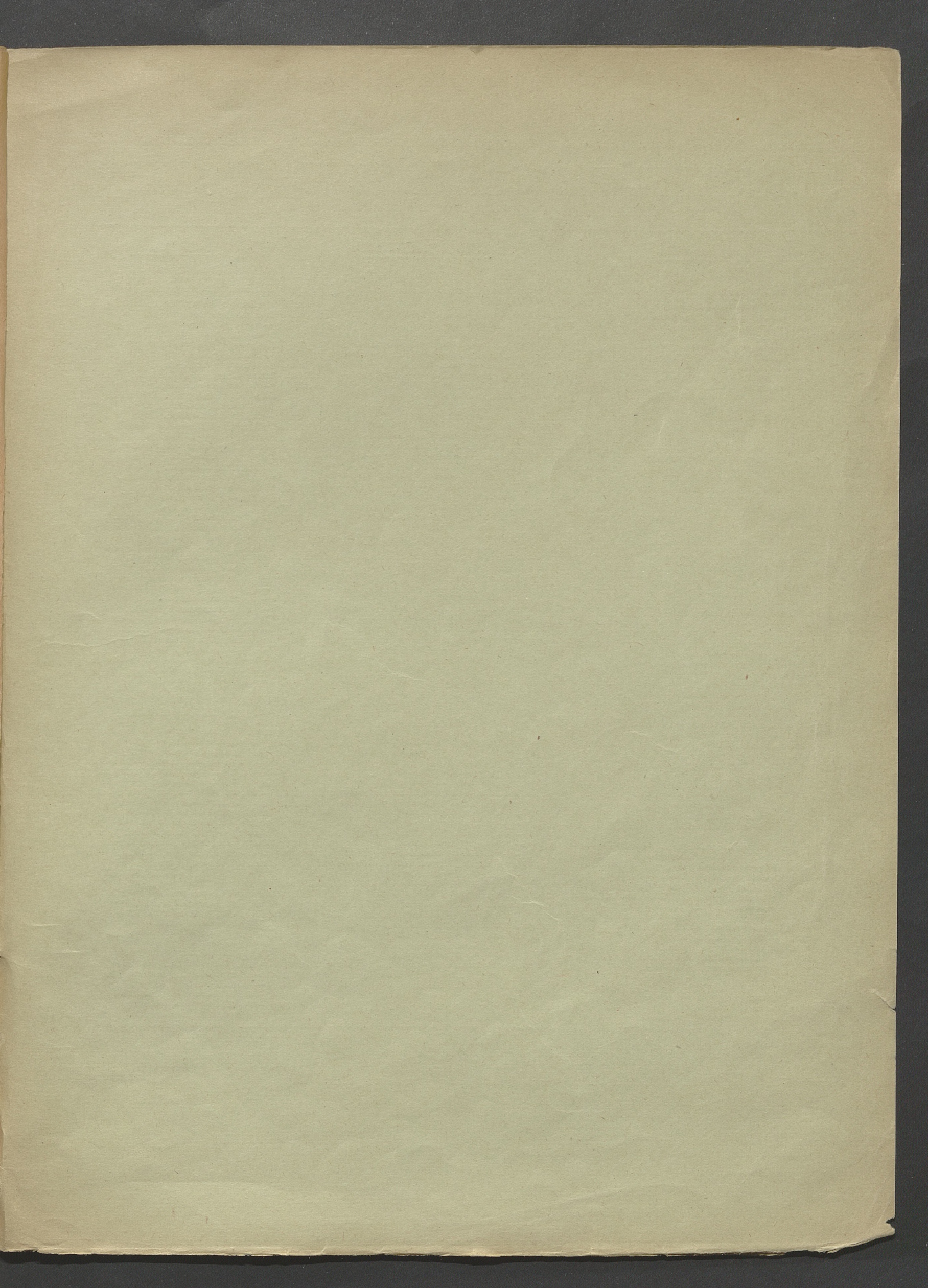
p

ppp

morendo

p





MUSIK FÜR VIOLINE UND KLAVIER.

PROGRESSIV GEORDNET.

Leicht.		Mittelschwer.		Schwer.	
Erste bis dritte Stufe.		Vierte und fünfte Stufe.		Sechste und siebente Stufe.	
A. Solostücke und Sonaten.		A. Solostücke und Sonaten.		A. Solostücke und Sonaten.	
2957	Bach, Inventionen (Grüters).	282/33	Bach, 6 Sonaten (David), 2 Bände.	3226	Alte Meister des Violinspiels (Schering).
149	Beethoven, Op. 17 Horn-Sonate F (Hermann).	282a/33a	— Dieselben (Schreck).	2474	Bach, Chaconne Dm.
13b	— Rondo und Variationen (David).	286	— Suite, Sonate und Fuge.	228a/b	— 6 Solo-Sonaten mit Klavier.
3075a/b	David, Op. 30 Bunte Reihe (Moser), 2 Bände.	2846	Corelli, Folies d'Espagne (Hermann).	2078	Becker, A., Op. 20 Adagio.
1996	Goltermann, Op. 18 Deux Pièces de Salon.	3076a/b	David, Die hohe Schule des Violinspiels (Hermann).	189b	Beethoven, 2 Romanzen (Wilhelmj).
2475a/b	Händel, 6 Sonaten (Sitt), 2 Bände.	1340	Grieg, Op. 8 Sonate I F.	13a	— Sämtliche Sonaten (David).
2948	Hauptmann, Op. 10, 3 Sonatinen (Hermann).	287	Hauptmann, Op. 5, 3 Sonaten (Hermann).	3031	— Dieselben (Joachim).
1493a/b	Hauser, Lieder ohne Worte, 2 Bände.	288	— Op. 23, 3 Sonaten (Hermann).	2637a/c	Bériot, Airs variés, 3 Hefte.
190	Haydn, Sämtliche Sonaten (David).	2780	Leclair, Sarabande und Tambourin.	2990	— Op. 100 Scène de Ballet.
2247	Hermann, Kleine Vortragsstücke.	3250a/b	Moszkowski, Op. 82 Vier Stücke, 2 Hefte.	1818	Ernst und Prume, Elégie, Mélancolie.
3229a/c	Hofmann, Op. 128 Drei Konzertinos (1.—3. Lage).	14	Mozart, Sonaten (Hermann).	2279	Grieg, Op. 13 Sonate II G.
1732	Mendelssohn, Op. 4 Sonate Fmoll (Hermann).	3315	— Dieselben (Schnabel u. Flesch).	2414	— Op. 45 Sonate III Cm.
2595	Mozart, Sätze aus Jugend-Sonaten (Hermann).	2878	Neue Meister des Violinspiels (Sitt).	2567a	Hauser, Op. 43 Ungarische Rhapsodie.
156a	Schubert, Op. 137, 3 Sonatinen (David).		1. Ernst, Elégie. 2. Smetana, Aus der Heimat.	3497	Mahler, Adagietto a.d.5. Symph. (Wittenbecher).
2747a/c	Sitt, Op. 62, 3 Sonatinen.		3. Grieg, Allegretto aus der Fdur-Sonate.	2786	Nováček, Perpetuum mobile Dm.
2643	Sonatinen-Album (Hermann).		4. Moszkowski-Sarasate, Guitarre. 5. Hauser,	1990	Paganini, 4 Kompositionen (Becker).
	1. Hauptmann, Op. 10 No. 1 Sonatine C.		Rhapsodie hongroise. 6. Sitt, Albumblatt.	2568a/e	Raff, Fünf Sonaten.
	2. Weber, Sonatine No. 1 F. 3. Schubert, Op. 137		7. Vieuxtemps, Ballade. 8. Sinding, Adagio	1094	Rode, Op. 10 Air varié G (Hermann).
	No. 1 Sonatine D. 4. Dussek, Op. 20 No. 4		aus der Suite Op. 10.	156b	Schubert, Duos (David).
	Sonatine A. 5. Haydn, Sonate No. 1 G. 6. Mozart,	3373	Raff, Op. 85 No. 3 Kavatine (Sitt).	2368	Schumann, Op. 131 Phantasie C (Hermann).
	Sonate No. 6 G. 7. Bach, Arie: Mein gläubiges	3383	Raff, Vieuxtemps, Wieniawski, Kavatine, Réverie,	2477	Sinding, Op. 10 Suite Am.
	Herz. 8. Händel, Largo. 9. Martini, Gavotte.		Legende.	2827	— Op. 30 Romanze Em.
	10. Boccherini, Menuett. 11. Haydn, Serenade.	2366	Schumann, Op. 73 Phantasiestücke.	3059	— Op. 73 Sonate Fdur.
	12. Mozart, Ave verum. 13. Schumann, Abendlied.	2367	— 2 Sonaten.	3006	Stojowski, Op. 20 Romanze.
191	Weber, Sämtliche Sonaten (David).	2826	Sinding, Op. 27 Sonate E.	3318	Tartini, Teufels- und Gmoll-Sonate (Sauret).
		3134	— Op. 78 Cantus doloris.		Vieuxtemps (neue Ausgabe von E. F. Arbós):
		3135	— Op. 79 Zwei Romanzen.	3320	— Op. 11 Fantaisie-Caprice.
		2839	Sitt, Op. 33, 6 Albumblätter.	3321	— Op. 22 Morceaux de Salon.
2921	Grieg, Op. 6, 4 Humoresken (Sitt).	2215	Sjögren, Op. 19 Sonate Gm.	3321a	— Op. 22 No. 3 Réverie.
2484	— Op. 12 Lyrische Stücke (Sitt).	2634a/b	Smetana, Aus der Heimat (Sitt), 2 Hefte.	2580	— Op. 35 Fantasia appassionata.
2833	— Op. 23, 4 Albumblätter (Sitt).	2499	Spohr, Op. 135 No. 1 Barkarole (Hermann).	2581	— Op. 38 Ballade und Polonaise.
2664	— Auswahl aus Op. 38 Lyrische Stücke (Sitt).	1099a	Tartini, 3 Sonaten.		Wieniawski (neue Ausg. von Henri Marteau):
2665	— Auswahl aus Op. 43 u. 47 Lyrische Stücke (Sitt).	1099c	— 2 Sonaten.	3290/91	— Op. 4 Polonaise, Op. 12 Zwei Mazurkas.
2920	— Auswahl aus Op. 57 u. 65 Lyrische Stücke (Sitt).	2582a	Vieuxtemps, Op. 43 Suite (Arbós).	3292	— Op. 16 Scherzo-Tarantelle.
1831a/b	Haydn, 6 Symphonien (Hermann), 2 Bände.			3293	— Op. 17 Legende.
1089	Jansa, Op. 75 Der junge Opernfreund.			3294	— Op. 19, 2 Mazurkas (Obertass et Dudziarz).
2129	Jensen, Op. 17 Wanderbilder (Hüllweck).			3295	— Op. 21 Polonaise brillante.
1413a/d	Klassische Stücke aus Werken berühmter Meister.			3297	— Kuyawiak. Mazurka.
729c	32 Marsch- und Tanzmelodien. (Hermann.)				
	Meister für die Jugend (Hermann)				
2725	— Band I. Haydn, Mozart.	393	Beethoven, 5 berühmte Ouvertüren.	229	Bach, Konzert No. 1 Am. (Hermann).
2726	— Band II. Beethoven, Schubert.	1396a/b	— Op. 18, 6 Quartette (Hermann), 2 Bände.	230	— Konzert No. 2 E (Hermann).
2727	— Band III. Mendelssohn, Schumann.	1337	— Op. 20 Septett (Hermann).	3069	— Konzert Gm. (Schreck).
1734	Mendelssohn, 36 Lieder ohne Worte (Hermann).	2174	— Op. 8 Serenade (Hermann).	189a	Beethoven, Op. 61 Konzert D (Wilhelmj).
1736	— 5 Ouvertüren.	2229a/f	— Symphonien No. 1—9 (Sitt).	2989a/k	Bériot, Konzert No. 1, 2, 7, 9, 3, 4, 5, 6, 8, 10.
392	Mozart, 7 Ouvertüren (Hermann).	3198	Bizet, Carmen-Phantasie.	1494	Bruch, Op. 26 Konzert Gm.
2028a/b	Opern-Album (Hermann), 2 Bände.	1917	Chopin, 8 Nocturnes (Hermann).	3073	David, Op. 35 Konzert No. 5 Dm. (Hermann).
	Band I. 1. Mozart, Don Juan. 2. Figaro.	2128	Field, 10 ausgewählte Nocturnes (Hermann).	2850	Ernst, Op. 23 Konzert Fism. (Hilf).
	3. Zaubersflöte. 4. Beethoven, Fidelio. 5. Weber,	2547	Grieg, Op. 19 No. 2 Norw. Brautzug (Hermann).	1091a/d	Krätzner, 4 Konzerte (Hermann).
	Freischütz. 6. Mendelssohn, Sommernachts-	2493	— Op. 35, 4 norwegische Tänze (Sitt).	2967a/f	Leclair, 6 Konzerte (Herwegh).
	traum. 7. Wagner, Tannhäuser. 8. Lohengrin.	3099	— Op. 46 Peer Gynt-Suite I (Sitt).	2642	Lipinski, Op. 21 Concert militaire D (Hermann).
	Band II. 1. Bizet, Carmen. 2. Boieldieu, Die	2176a	— Op. 65 No. 6 Hochzeitstag (Sitt).	1731a	Mendelssohn, Op. 64 Konzert Em. (Flesch).
	weiße Dame. 3. Flotow, Martha. 4. Donizetti,	2176b/c	— Brautzug, Karneval (Sauret).	2962	Molière, Op. 21 Konzert No. 5 Am. (Sitt).
	Die Regimentsstochter. 5. Nicolai, Die lustigen	2167	— Lieder (Sauret), 2 Bände.	2193a/d	Mozart, 4 Konzerte (Marteau).
	Weiber. 6. Verdi, Rigoletto. 7. Troubadour.	2529	Moszkowski, Op. 12 Spanische Tänze (Scharwenka).	1991a	Paganini, Op. 6 Konzert No. 1 Es. (Flesch).
729b	41 Opernmelodien (Hermann).	2905	— Op. 45 No. 2 Guitarre (Sarasate).	3112	Reger, Op. 101 Konzert A.
3299	Ouvertüren-Album (Hofmann)	1333	— Op. 55, 4 polnische Volkstänze (Sitt).	1095a/f	Rode, 6 Konzerte (Hermann).
	1. Don Juan. 2. Hochzeit des Figaro. 3. Eg-	1110a/b	Mozart, 4 Symphonien (Hermann).	1839	Rubinstein, Op. 46 Konzert G.
	mont. 4. Fidelio. 5. Freischütz. 6. Jubel-	2274	Salon-Album, 2 Bände.	2976	Sinding, Op. 60 Konzert No. 2 D.
	ouvertüre. 7. Fingalshöhle. 8. Ruy Blas.	2275	Schubert, Symphonie C (Sitt).	1098a/c	Spohr, 3 Konzerte (David).
	9. Lustige Weiber. 10. Meistersinger.	2369a/d	— Symphonie Hm. [Unvollendete] (Sitt).	1098d	— Op. 47 Konzert No. 8 (Gesangsszene) Am.
2267	Schubert, 12 ausgewählte Lieder (Sitt).		Schumann, 4 Symphonien (Sitt).	1098e/g	— 3 Konzerte.
2471	— Op. 33 Deutsche Tänze (Sitt).	1449	Strauss-Album. Beliebteste Tänze von Johann,	2823a/b	Viotti, Konzert No. 20 D, 24 Hm. (Hermann).
2371	Schumann, 15 ausgewählte Lieder (Sitt).	3440	Josef und Eduard Strauss, 8 Bände.	1100a/d	— Konzert No. 22, 23, 28, 29 (Hermann).
2370a	— 12 ausgewählte Stücke (Sitt).		Suppé, 6 Ouvertüren.	3324	Vieuxtemps, Op. 10 Konzert No. 1 E (Arbós).
2370b	— 12 ausgewählte Stücke aus Op. 68 (Sitt).		Wagner, Ouvertüren und Vorspiele (Sitt).	2574	— Op. 19 Konzert No. 2 Fism. (Arbós).
2372	— Op. 113 Märchenbilder (Hermann).		Holländer, Tannhäuser, Lohengrin, Tristan u.	3322	— Op. 31 Konzert No. 4 Dm. (Arbós).
2724	Violin-Album. 30 populäre Stücke (Hermann).		Isolde, Meistersinger, Parsifal.	3323	— Op. 37 Konzert No. 5 Am. (Arbós).
729a	60 Volksmelodien (Hermann).		— 11 Phantasien (Sitt).	3296	Wieniawski, Op. 22 Konzert Dm. (Marteau).
394	Weber, 5 Ouvertüren.	3441a/l	— 7 Paraphrasen (Sinding).		
2900	Weihnachts-Album (Hermann).	3439a/g			

MOZART

SONATEN FÜR KLAVIER UND VIOLINE.

NEUE AUSGABE VON SCHNABEL UND FLESCHE. No. 3315.